

Andrew Ellis

Lighting Designer

Nationality: British / American dual nationality

Languages: English (MT)

Key skills: Lighting designer

Other skills: Technical Manager, Production electrician, Stage manager, DSM.

Training: First Class BA (Hons) Theatre Practice, Central School of Speech and Drama 2005

Recent Experience:

Royal Ballet - "Romeo and Juliet"	Filmed at Royal Opera House	April 2011	Lighting design for link films to be shown as part of the performances at The o2 in June 2011.
Balletboyz - "The Talent"	National Tour & Sadlers Wells	January to April 2011	Design for critically acclaimed "Void" and "Alpha", relight of Michael Hulls's "Torsion" and technical management for tour. My second year with the company.
Robert Hylton - "IDK, what do you think?"	De Doelen, Rotterdam & HG Wells Centre, Woking	March 2011	Lighting design for one-man hip-hop theatre show. Also tour management and liaising with venues.
Antique Dances - "Ternion: REworked"	Resolution! - Robin Howard Theatre at The Place	January 2011	Lighting design for ensemble dance piece as part of the Resolution spring dance festival.
Underground Rebel Bingo	The Monastery, Manchester	November 2010	Lighting design for promotional event for Vauxhall Motors.
Urdang Academy - "Hairspray" & "Ragtime" & "Side by Side by Sondheim"	The Urdang, Rosebery Avenue	November 2010	Lighting design for 3 abridged musicals for graduating students at the Urdang Academy.
Pair Dance - "Rush"	Lilian Baylis Theatre & Bernie Grant Centre	October 2010	Re-light of Nic Holdridge's design for these one-nighters.
"Love Tomorrow"	Filmed at Artsdepot	October 2010	Lighting design for dance sections of this feature film.
National Youth Ballet - "Rainbow Bear"	EM Forster Theatre Tonbridge & gala at London Palladium	August & September 2010	Lighting design and technical management for National Youth Ballet's 2010 season (my seventh season with the company) including design for new commissioned works.
Cloud Dance Festival	Cochrane Theatre	July 2010	Lighting design and technical management for this festival of contemporary dance works over 3 days.
Surrey Youth Theatre - "Charlie's Empire"	Electric Theatre, Guildford	July 2010	Lighting design for new musical work for Surrey Youth Theatre (my sixth year with the company).
Urdang Academy - "Dance Showcase"	The Urdang, Rosebery Avenue	July 2010	Lighting design for 1 st and 2 nd year students' dance showcase including ballet, street, contemporary and MT.
Lewisham College - "Dance 2010"	Lewisham College	June 2010	Lighting design for end-of-year dance showcase including street, contemporary and MT.
Urdang Academy - "Graduates Revue"	The Urdang, Rosebery Avenue	May 2010	Lighting design for showcase performance including several musical theatre excerpts and a variety of dance styles.
Makin Projects - "Adventures in Anti-Cool"	National Tour	April 2010	Lighting design and technical management for short national tour of this hip-hop theatre work.
Company Chameleon - "Kith / Kin"	DanSAT Barcelona & The Place	April 2010	Re-light of Adam Caree's design for these two works as part of festivals in the UK and Spain
Balletboyz - "The Talent"	National Tour	February to April 2010	Design for "Alpha" & "B-banned" and relight of Michael Hulls's "Torsion" and technical management.

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For production photos and further information, please visit www.ellis-net.co.uk

Cloud Dance Festival	Peopleshow	December 2009	Lighting design and technical management for this festival of contemporary dance works over 2 days.
First Family Entertainment - "Snow White"	Richmond Theatre	November 2009	EOS programmer for lighting designer Peter Harrison
Urdang Academy - "Sweeny Todd" & "Lucky Stiff"	The Urdang, Rosebery Avenue	November 2009	Lighting design for 2 abridged musicals for graduating students at the Urdang Academy.
Makin Projects - "Adventures in Anti-Cool"	National Tour	October to November 2009	Lighting design and technical management for short national tour of this hip-hop theatre work.
National Youth Ballet - "Cinderella"	Assembly Halls, Tunbridge Wells and Sadlers Wells gala	September 2009	Lighting design and technical management for National Youth Ballet's 2009 season (my sixth season with the company) including design for new commissioned works.
Cloud Dance Festival	Jacksons Lane	July 2009	Lighting design and technical management for this festival of contemporary dance works over 3 days.
Barking and Dagenham Youth Dance	Broadway Theatre, Barking	July 2009	Lighting design for street and hip-hop dance showcase.
Surrey Youth Theatre - "As You Like It"	Electric Theatre, Guildford	July 2009	Lighting design (my fifth year with the company).
Lewisham College - "Dance 2009"	Lewisham College	June 2009	Lighting design for end-of-year dance showcase including street, contemporary and MT.

Earlier experience:

"The Old Man of Lochnagar" - National Youth Ballet 2009 (lighting design and technical management), "Link Dance" - Urdang Academy 2009 (lighting design), "Hansel & Gretel" - Woodhouse Opera 2008 (lighting design), "Moby Dick the Musical" - Surrey Youth Theatre 2008 (lighting design), "Swan Breaks" - Robert Hylton Urban Classicism 2007 (production management), "The Reappearance of Christ in the East End" - Clockschool Theatre Company 2005 (lighting design), "Tin Drum" - Central School of Speech and Drama 2005 (lighting design), "Dracula" - Central School of Speech and Drama at IST Festival Amsterdam 2005 (lighting design)

Technical Manager, Ben Travers Theatre, Charterhouse January 2006 - January 2007

Awards:

Winner of the ALD prize in the 2005 Michael Northern Bursary.

Other skills:

- Lighting console programming: ETC EOS (and Ion), ETC Express, Strand 500.
- Production electrician and casual technician experience. Details upon request.
- Production, technical and stage management experience.
- Health and safety, risk assessments and manual handling (trained).
- Hemp and counterweight flying.
- AV + Sound.
- Pyrotechnics (Just FX course, 2004).
- Followspotting.
- Sight-reading of music scores.
- Full UK driver's licence.
- Basic First Aid (trained).
- PAT Testing (trained) and basic moving light maintenance.
- CRB checked (Surrey County Council).
- Public liability insurance.
- Computer literate in Windows, Mac and Linux environments. Skilled in AutoCAD, Vectorworks, Photoshop.

Member of ALD and ABTT.

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