

# Andrew Ellis

## Lighting Designer and Production Electrician

Nationality: **British / American dual nationality**

Languages: **English** (MT)

Key skills: **Lighting designer**

Other skills: **Production electrician, Stage manager, DSM.**

### Previous Experience:

- **Company Chameleon - "Kith/Kin"** – April 2010  
Technical management of shows at danSAT festival in Barcelona and as part of "*Spring Loaded*" at The Place, and re-lighting of Adam Caree's design.
- **BalletBoyz – Technical Manager & Lighting Designer** – March 2010  
Lighting designer for two commissioned works by Paul Roberts and Freddie Opuku-Addaie and re-light for Michael Hull's "*Torsion*". Technical management and tour management duties for national tour of "*The Talent*".
- **"Snow White"** – *First Family Entertainment*, Richmond Theatre – December 2009  
Production electrician and EOS programmer for designer Peter Harrison.
- **"Sweeny Todd" and "Lucky Stiff"** – *Urdang Academy* – November 2009  
Lighting design for two one-act musicals at the *Urdang*, Rosebery Avenue.
- **"Adventures in Anti-Cool"** – **Technical manager** – November / October 2009 + April / May 2010  
Technical manager and re-lights for *national tour* of this hip-hop theatre work.
- **National Youth Ballet of Great Britain – Technical Director** – 2008 to 2010(ongoing)  
Responsibilities include overseeing the mounting of the company's touring season at venues such as *Birmingham Hippodrome*, *Hackney Empire* and the *Sadlers Wells* in addition to designing the lighting for the season.
- **Barking and Dagenham Youth Dance** – July 2009  
Lighting design for annual gala at the *Broadway Theatre*, Dagenham
- **Cloud Dance Festival** – 2008 to 2010 (ongoing)  
Lighting designer and technical co-ordinator for this festival of contemporary dance pieces by up and coming choreographers at venues such as *Jacksons Lane* and the *Cochrane Theatre*.
- **Surrey Youth Theatre** – 2007 to 2010 (ongoing)  
Lighting designer for "*As You Like It*" at the *Electric Theatre*, Guildford in July 2009, "*Moby Dick the Musical*" at the *Rhoda McGaw Theatre*, Woking in July 2008 and "*Wild Oats*" at the *Electric Theatre*, Guildford in July 2007.
- **Lewisham College Dance Show** – June 2009 + June 2010  
Lighting design for 13 short dance pieces for the graduation performances.
- **Link Dance, Graduates Show, Associates Show** – for *Urdang Academy* – 2009 to 2010 (ongoing)  
Lighting design for these showcase pieces at the *Urdang*, Rosebery Avenue.
- **"Hansel and Gretel"** – September 2008  
Lighting design for Humperdinck's opera, staged outdoors at *Woodhouse Copse*, Surrey.
- **"The End of the World"** – November 2007 to April 2008  
Lighting designer for this series of cabaret, variety and party nights at the *Mission Rooms*, Clerkenwell.
- **"Dick Whittington"** – for *Godalming Theatre Group* – December 2007 / January 2008  
Lighting designer for this traditional panto at the *Ben Travers Theatre*, Godalming.
- **National Youth Ballet of Great Britain** – 2004 to 2007  
Stage manager and associate lighting designer for four seasons, with performances at *Sevenoaks Playhouse*, *Leatherhead Theatre*, *Birmingham Hippodrome*, the *London Palladium*, *Theatre Royal Drury Lane* and *Sadlers Wells*.
- **Robert Hylton Urban Classicism** – October 2007  
Technical Manager and re-light for "*Swan Breaks*" which received its premier at *Laban* in 2007. Also technical manager for education workshop tour in 2007/08.
- **"Griot"** – September 2007  
Lighting designer for this devised theatre piece, directed by Amani Naphtali, the first production at the newly-opened *Bernie Grant Arts Centre* in North London.

8 Greenfield Road, London N15 5EP  
andrew@ellis-net.co.uk / 07814 251990

- **Theatre technical manager** for  
*The Ben Travers Theatre at Charterhouse School* – January 2006 to January 2007  
Role included day-to-day running and maintenance of the theatre and equipment, liaising with and designing for outside lets, lighting design for in-house shows as well as teaching students basic technical theatre skills.
- **"The Reappearance of Christ in the East End"** – *Clockschool Theatre Company* – August 2005  
Lighting design for this critically acclaimed show at the *White Bear Theatre* in Kennington
- **Theatre technician and production lighting designer** for  
*The American School in London* – October 2004 to January 2006. Shows included "*The Laramie Project*".
- **"Tin Drum"** – for *Central School of Speech and Drama* – March 2005  
Lighting design for this major public production in the *Embassy theatre*.
- **Lighting workshops** for GCSE-aged children at *South Hampstead High School* – July 2004
- **"Dracula"** – for *Full Face and Profile* – June 2004  
Lighting design for performances at *Central School of Speech and Drama*, and subsequent re-light for performances at *Brakke Gronde Theatre*, the ITS Festival, Amsterdam.
- **"In and Outness"** – for *Dicadance* – January 2004  
Lighting design for this short dance piece, part of the "Resolutions" season at *The Place*. Choreographed by Laurent Cavanna of Siobhan Davis Dance Company.
- **Technical manager** of the *Auden Theatre, Gresham's School*, Norfolk – April to July 2000  
In-house technician responsible for maintenance and distribution of lighting and sound equipment, liaison with incoming companies & lighting design for in-house plays.

## Training:

- October 2002 - June 2005:  
**1<sup>st</sup> Class Honours BA Theatre Practice (Lighting Design)**  
*Central School of Speech and Drama*

## Awards:

- Winner of the ALD prize in the 2005 **Michael Northern Bursary** for "*Tin Drum*".

## Other skills and qualifications:

- **Lighting console programming:** ETC EOS (and Ion), ETC Expression, Strand 500, Strand Palette.
  - **Production electrician** and **casual technician** experience. Recent and ongoing work includes *Bernie Grant Arts Centre*, *Urdang Academy*, *Battersea Arts Centre*, *ArtsDepot (Finchley)*. Responsibilities include get-in, get-out, rig, focus, plot, stagecraft, duty management. Details upon request.
  - **Production and stage management** experience. Recent stage management experience includes *Surrey Youth Theatre* (2005 to 2007 seasons) and *National Youth Ballet* (2004 to 2007 seasons), with key skills including book (rehearsals and show-calling, both script and score), producing rehearsal reports, sourcing and making of props, chairing and minuting production meetings, liaising with venues.
  - **Health and safety, risk assessments** and **manual handling** (trained).
  - **Self-drive scissor-lift trained.**
  - **Hemp and counterweight flying.**
  - **AV + Sound.**
  - **Pyrotechnics** (Just FX course, 2004).
  - **Followspotting.**
  - **Languages - English and French.**
  - **Sight-reading of music scores.**
  - **UK driver's licence.**
  - **Basic First Aid** (trained).
  - **PAT Testing** (trained) and basic **moving light maintenance.**
  - **CRB checked** (Surrey County Council).
  - **Public liability insurance.**
  - **Computer literate** with proficiency in Windows and Mac environments – WYSIWYG & AutoCAD (plan drawing, rendering and paperwork) Word, Excel, Powerpoint, Dreamweaver, Photoshop, Premier.
- REFERENCES AVAILABLE UPON REQUEST.**